



# ALEXANDER WEIMANN

CONDUCTOR + HARPSICORDIST

Alexander Weimann is one of the most sought-after directors, soloists, and chamber musicians of his generation. After travelling the world with Tragicomedia, Cantus Köln, Freiburger Barockorchester, Gesualdo Consort and Tafelmusik, he now focuses on his activities as conductor of the Pacific Baroque Orchestra Vancouver, and as music director of Les Voix Baroques and Tempo Rubato. Of special note is his recent appointment as Artistic Director of the Seattle Baroque Orchestra.

His coming season includes appearances with Symphony Nova Scotia, Portland Baroque, Mercury Baroque Houston, Arion Baroque Orchestra Montreal and Boston Early Music Festival. He can be heard on some 100 CDs and, frequently, on the radio in many countries. Weimann was born in Munich, where he studied the organ, church music, musicology (with a summa con laude thesis on Bach's secco recitatives), theatre, medieval Latin, and Jazz piano. He now lives with his wife, 3 children and pets in Vancouver BC, and tries to spend as much time as possible in his garden and kitchen.

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